

Video cam

HEADPHONE MONITOR AMPLIFIER

The Headphone Monitor Amplifier allows you to listen to whatever the microphone is actually picking up whilst recording. This gives you the opportunity to be aware of, and avoid, the worst of the unwanted noise that plagues most home recordings, for example people talking but nothing but the fridge can be heard. It also allows correct creative use of zoom mics and tie clip mics etc.

Fitting the battery - all models

The amplifier is powered from a PP3 type 9v battery (not supplied) which must be fitted into the small compartment at the rear of the amplifier.

Instructions - Mono version

Connect an audio lead from the audio output on your camcorder (if in doubt consult your users manual) to the phono socket on the side of the amplifier. (if your camcorder is a stereo model just use the "left" channel connection only). Plug your headphones in the headphone socket on the amplifier and switch on, (don't turn the volume up yet!) Switch on your camcorder and start recording. Slowly turn the volume control until the sound reaches a comfortable listening level. The self-adhesive Velcro pads are provided to allow you to fasten the amplifier to the side or rear of the camcorder should you desire.

Instructions - Stereo version

Connect the supplied phono lead from the "L" & "R" audio output on your camcorder (if in doubt consult your users manual) to the matching L & R input sockets on the side of the amplifier. Plug your headphones in the headphone socket on the amplifier and switch on (don't turn the volume up yet!) Switch on your camcorder and start recording. Slowly turn the volume control until the sound reaches a comfortable listening level. Note that the volume control is configured as a preset so the audio level does not respond instantly—it will take a second or so to adjust to the new preset level. Once you have found a comfortable listening level you would not normally need to adjust it again.

IMPORTANT: As with any headphone system, if the microphone can pick up the sound coming from the headphones then it is likely that feedback (a high pitched whistle) will occur if the volume is turned up too high. NB Feedback is the reason that headphone outputs on most camcorders are fixed at a relatively low level.